

Arvid&Marie

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Arvid Jense / Education

30-07-1988 in The Netherlands

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2013-2015 MSc Industrial Design, Eindhoven University of Technology, The Netherlands

2009-2013 MediaMusic, ArtEZ, and honours programme, Enschede, The Netherlands

2007-2013 BSc Industrial Design Engineering, Univeristy of Twente, The Netherlands

Marie Caye / Education

27-05-1992 in France

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2013-2017 Bachelor of Arts, Design Academy Eindhoven, The Netherlands

2011-2013 Bachelor Product Design, Boule Institute, Paris, France

2010-2011 Foundation Year, Institute of the image Estienne ESAIG, Paris, France

Selected Exhibitions

- 2018 Guangzhou contemporary art Triennial, showing "SAM 2.0 & 3.0", Guangzhou, China
- 2018 ReShape, showing "Alçve and Bestiary of Autonomous Machines", MU artspace Eindhoven (NL)
- 2018 Geo-design: Alibaba, showing "Alibabaum Sortium", Van Abbe Museum, Eindhoven (NL)
- 2018 Exist, Vienna Design Week, showing "Flat People", Vienna, Austria
- 2018 Today's art, showing "The Last Job on Earth", The Hague (NL)
- 2018 4th Istanbul Design Biennial, showing "Bestiary of Autonomous Machines and SAM", Istanbul, Turkey
- 2018 "Sound sculptures" performance with Ben Glas & Ines de Peuter, Blanc Space, Portland, United States
- 2018 Nothing But Flowers, showing "SAM 2.0", Lodz Art Center, Poland
- 2018 We Are Here Now, showing "SAM 3.0", Design Forum Graz, Austria
- 2018 Sancto Palato, showing "Pigstrument and Pig Suit", Studio Gallery Budapest, Hungary
- 2018 Not For Sale, showing "SAM 3.0" and "The Last Job On Earth", Salone Di Mobile, Milan, Italy
- 2018 Frankenstein, showing "SAM 1.0", Rijksmuseum Boerhaave, National Museum, Leiden (NL)
- 2017 Maker Faire Europe, showing "SAM 2.0", Rome, Italy
- 2017 Dutch Design Week showing "The Last Job on Earth", "Formonium", "SAM 1.0" and "Pigstrument"
- 2017 The Conductor's Tale: Burobeukorkest showing "Flat People", TAC, Eindhoven (NL)
- 2017 Nexus World showing performance "Me and My Device" with Clara Escalera, Amsterdam (NL)
- 2017 Salone di Mobile Fuori showing "Auto Segò" and "Second Skin" and "Flat People", Milan, Italy

Selected Exhibitions (continued)

- 2016 Prasinec exhibition showing "Pigstrument" + - 0,0 gallery, Žilina Slovakia
- 2016 "Formonium kids series", music workshop objects for Muziekgebouw aan 't IJ, Amsterdam
- 2016 Stimulerings Fonds SoundLab grant for the "Formonium", premiere Amsterdam Dance Event
- 2016 Bizarre Sound Creatures showing various works, Eindhoven

- 2015 The Archive of Killed Darlings, TAC, Eindhoven
- 2015 Bizarre Sound Creatures showing "Wave Circuit", Eindhoven

Notable Experiences

- 2017-Ongoing Curation, organisation experimental music programming for De Fabriek art space, Eindhoven (NL)
- 2018 Grant recipient of Talent Development by the Creative Industry NL
- 2018 Create-Out-Loud talkshow, organised for MU artspace with Jonas Atthaus and Martina Hyunh (NL)
- 2018 Artist residency, project "Augmented Organisms", Wageningen University of Research and Science (NL)
- 2018 "Omninaut" experimental musical performances, touring in the United States
- 2018 Guest teacher, Listaháskóli Íslands University of Art, Reykjavic, Iceland
- 2018 Artist residency, project "Omninaut", United C, Eindhoven (NL)

- 2017 Maker Faire Europe, speaker on Food Futures, Rome
- 2017 Artist talk for Design Indaba Antenna conference, Dutch Design Week (DDW), Eindhoven (NL)
- 2017 Debate series "On Human and Machine Collaboration", speakers and moderators, DDW, Eindhoven (NL)
- 2017 "Omninaut" experimental musical performances for Onomatopee, touring in the Netherlands

- 2016 Artist talk for TEDxEindhoven
- 2016 Curation and organisation of "Bizarre Sound Creatures", event on sound art and design, Eindhoven (NL)

Selected Press and Publications

- 2018 [Wageningen University and Research News](#), "Digital life form questions the definition of life"
- 2018 [The Design Writer](#), "Review: GEO-DESIGN – Alibaba exhibition" on Alibaba Sortium and Buyers Desires
- 2018 [Motherboard Vice](#), "These designers make the robots of the future with children and scientists"
- 2018 [TEDx interview](#), "Catch up with Arvid Jense and Marie Caye"
- 2018 [Dezeen](#), "Design Academy Eindhoven students take over Milanese ..." on SAM at the Salone del Mobile
- 2018 [This Is Eindhoven](#), "Robot SAM is now working for Wall Street"
- 2018 [La Repubblica](#), "Decentralized autonomous organizations" on "SAM"

- 2017 [Design Indaba](#), "Marie Caye on SAM and bridging the gap between tech and design"
- 2017 [DAE Research Podcast](#), Explaining "SAM"
- 2017 [GlamCult](#), interview with Clara Escalera, "Body Politics" issue #123, 2017 issue 2
- 2017 [VPRO Toekomstbouwers](#), The Dutch Future Builders cultural TV program, Arvid presenting "SAM"
- 2017 [VICE Creators](#), "This Soda Machine is the boss of its own life"
- 2017 [Neural Magazine](#), "Pigstrument, let the pigs play"
- 2017 [DUDE magazine](#), Dude #3, 14-10-2017, "SAM" review
- 2017 [Make Magazine](#), "This Autonomous Soda Making Bot Helps Campaign for Machine Rights"

- 2016 [Cusp Online Magazine](#), feature Pigstrument
- 2016 [Everyday Listening blog](#), The Pigstrument review

2015-14 Scientific publications, music and interaction, [Awakening the Synthesizer Knob](#), [WamBam](#), [Eco-feedback](#)